

This is a suggested supply list for oils. You do not have to have all of these, and you can bring your own palette. I carry most of these on location. For those of you who would like to carry less, please see second list. I have listed what I use and the make of the oil paints, but you can choose to use your own brands.

Oil Painting Supply List #1

Debra Nadelhoffer

Palette:

Titanium White (any)
Yellow Ochre (any)
Cadmium Yellow Pale (holbein) or Cad Yellow Light (WN)
Cadmium Yellow Deep (WN)
Indian Yellow (WN)
Cadmium Orange (WN)
Cad Red Light (rem)
Alizarin Permanent (Gam)
Burnt Sienna (any)
Terra Rosa (WN)
Transparent Oxide Red (Rem)
Sevres Blue (Rem)
Cobalt Blue (WN)
French Ultramarine Blue (WN)
Mauve Blue Shade (WN)
Viridian (R)
Burnt Umber (Sennelier)
Modigliani Ochre (Sennelier)
Radiant Violet (GAM)
Adding Buff Titanium by Georgian Rowney
Naples Yellow Light (Rembrandt)

**Legend: (G)=Grumbacher; (Gam)=Gamblin; (WN)=Winsor Newton;
(Rem)=Rembrandt**

Mediums:

Workshop Inside-Galkyd Lite or Galkyd only

Suggestions for other times in your own studios

1. Mix of 1 part Stand Oil and 5 Parts Turp
2. Liquin
3. Liquin impasto gel – comes in a tube from WN-speeds drying time –or-
4. Gamblin Galkyd Gel (in a tube)
5. Res-N-Gel-made by Weber and is safe for shipping and air travel

Must have supplies and equipment for painting outside so bring what you can use for on location painting.

GAMSOL is safest solvent for thinning and cleaning brushes

OIL PAINTING LIST #2

LIMITED PALETTE LIST

For those of you who would like to bring fewer paints, please take a look at this list. You should bring 1 cool and 1 warm of each of the primaries plus white and viridian.

I suggest:

Reds:

Cadmium Red Medium Warm

Alizarin Crimson Cool

Blues:

Cobalt Blue Warm

Ultramarine Blue Cool

(Severs Blue by Rembrandt would be an additional color needed)

Yellows:

Cadmium Yellow Deep Warm

Cadmium Yellow Pale Cool

Titanium White and Viridian

Optional: Burnt Sienna, Yellow Ochre, Mauve Blue Shade

You can mix anything with these colors, I just like to move quickly when I am painting out of doors and like to have my full palette available.

Brushes:

Bristle Brushes of different sizes assorted- Brights and Flats from 2-12, your choice

Round: 00

2 Script liner or rigger

Miscellaneous:

Palette – wood, paper, glass or acrylic-I use acrylic.

Either Wisk or Dawn to clean brushes with

Container for Gamsol and Liquin-need a good size to clean brushes

Paper Towels

Vaseline to rub into your brushes to keep them pliable instead of cleaning every day.

Grocery Plastic bags for trash on site

Painting Surfaces are your choice but here are some recommendations:

Canvas or prepared boards to work on. Sizes up to 16x20

ASW Express: Panelli Telati or Centurion Single Oil Primed Boards in different sizes

Oil Sketches – Canvapaper by Canson. Great to use for quick studies/sketchbook

Cut pieces of canvas or linen (must have a board to tape cut canvas to)

SUPPLIERS:

- ASW Art Supply Warehouse express
- Source Tek www.canvaspanels.com (mounted canvas)
- Dick Blick local store or internet
- Binders

You can buy inexpensive canvas panels to paint on for class work. Some of the suppliers above are very expensive and others are not. ASW is the best deal going. I suggest less expensive for the studies we will be doing.

PLEIN AIR GEAR - SUGGESTIONS:

These suggestions are for oils and pastels, some of the equipment is only for oil painters (eg. brushwasher, etc), but for the most part are pretty generic for different mediums.

PLEASE NOTE: NO SOLVENTS OR MEDIUMS CAN BE CHECKED OR CARRIED ON TO AIRPLANES. THESE MUST BE PURCHASED AT FINAL LOCATION. RES-N-GEL BY WEBER IS SAFE TO SHIP TO YOUR LOCATION.

Easels:

Dakota Pastels www.dakotapastels.com - Tripod Field Easel, not the big one, smaller one. This easel is great for either oils or pastels. You must have the Richeson French Companion (ASW Express on sale now) to use as a palette. You can use this for both oils and pastels. I think this is a great combination for plein air pricewise.

ASW Express-Julian half box easel which can be used with the Richeson French Companion also.

Mostly oil painters-Easy L- Various sizes of pochade and traveling paint boxes-set includes a good tripod

Mostly oil painters-Open Box M – Various sizes of pochade and traveling paint boxes and tripods

Mostly oil painters-Judsons Outfitters- Various sizes of pochade and traveling paint boxes

The last 3 are more expensive. The first two are more affordable choices.

You will need a backpack, brush carrier, small Metal Airtight brush washer (ASW Express for oils), Paper towels, S hooks from Home depot to hang things on your easel with usually 3 in a package, MSR fuel bottle with CRP cap (REI or camping stores), sunscreen, bugspray, water to drink, hat, folding seat if you sit to paint, Camera, small viewfinder, rolling cart to move your gear around if you feel you need it. They make rolling backpacks that are good, or there are rolling tool kits at Home Depot. I like the rolling tool kit as it is tough. You will need a plastic container with dividers for your tubes of paint. Remember, light weight and portable is the key for all of this. Umbrellas are good if you can get them to work. Totally useless in the wind. .

Most artists who paint plein air have their own set ups which they pull together over years of experimentation, so you will have to decide what you like as you use your equipment. There are many books that include suggestions on gear for plein air painting, but the ones I like best are:

Landscape Inside and Out by Kevin McPhearson

Oil Painters Solution Book by Elizabeth Tolley

Bring trash bags, usually grocery store bags work great.

Please bring a large piece of plastic to put under your easel if we paint inside to cover the floor.

PASTEL SUPPLIES FOR DEBRA NADELHOFFER

Please note that this is a list of the supplies and suppliers that I use. It is in no way a complete listing of all supplies or suppliers. Please bring a cheap bristle brush (home depot has various sizes in packages but 1"-2" good size) and a jar for turp or water for washes. Paper towels needed. These supplies are listed for you to choose from.

PAPERS: Listed in order of preference (bring a backing board and tape for mounting papers)

UART

- Sanded, archival. Will take water, turp, alcohol with no problem and does not buckle. Works great with underpainting. Comes in a variety of sizes and grits. Check Dakota Art Pastels to purchase-my favorite and preferred

La Carte Pastel Card

- Archival, textured surface. No liquid on this at all.

Art Spectrum

- Sanded, archival. Comes in a wide selection of colors. You can use this with water, alcohol or turp.

Kitty Wallace

- Sanded, archival. Comes in 2 price ranges and 2 colors. White and Belgian Mist Gray. These can be purchased in pads or Individual sheets. There is a professional grade and a museum Grade. You can use water, alcohol or turp on this paper. Can buckle with the use of an underpainting. Dry Mount suggested.

Canson Mi Teintes Sheets-less expensive

- Not archival. There are different textures on each side of paper, prefer smooth side. Not a sanded surface therefore will not hold as much pastel. Harder to work on. I do like this surface and it is fairly inexpensive.

Glassine is suggested to put between completed paintings for transporting
Alcohol or Turp for washes

PASTELS-your choice

- Hard: Creta Color, 72 stick set; or Faber Castel Poly Chromos or Richeson Square pastels, semi hard at least 24 or more
- Medium: Rembrandt or Winsor Newton –landscape assortment
- Soft: Diane Townsend, Unison, Sennelier, Terry Ludwig, Schmincke, Great American. **SUGGESTED TO BUY FOR SOFT SET: Sennelier large set (approx 80) ½ stick set-new plein air set of 80 half sticks**

FIXATIVES-your choice

- Krylon Crystal Clear-heavier
- Any workable fixative

SUPPLIERS

- Dakota 1-888-345-0067 www.dakotapastels.com
- Terry Ludwig Pastels customerservice@terryludwig.com or www.terryludwig.com