

Simon Brittan

Born in Birmingham, UK, 1959

Studied in England, France, and Italy

## **INTERIOR LANDSCAPES**

The paintings in this exhibition are emotional responses to various scenes and events, sometimes to specific pieces of music as for example in 'Tarantella', 'Chaconne', and 'Schnittke: Requiem'.



Physical structure – color schemes and repeated themes, for instance - is important to me in what I paint, and though some of the works seem initially 'free', there is an underlying structural theme to all of them, especially in the ones responding to musical works.

The paintings are often untitled in order to allow viewers to form their own ideas, to respond individually, without having ideas suggested to them or being told what to think – a painting should speak to the viewer in his or her own voice as well as the artist's. I believe very strongly that once a painting is made, it is 'out there' and belongs to the viewer rather than remaining in some way the artist's property.