



46th
Gala
2024

FINE ART AUCTION

Shanon Schneider

Shanon Schneider has had a long standing interest in all things artistic since her childhood. Initially a self taught artist from Syracuse, New York Shanon took several art electives during her college tenure at Potsdam University. She studied at the Pennsylvania College of Art and Design and continued to take art workshops following her relocation to Roswell Georgia in 2002. She opened Two Doors Art, a co-op art studio and gallery in 2007 with a group of local artists. With a transition in artists, Two Doors Art became Synergy Fine Art in 2009. Since the opening of her studio / gallery in Historic Roswell, Shanon has focused and refined her work in colorful and impressionistic abstracts, landscapes, still lifes, and figures.

Shanon's work is conceptualized without a tangible reference but rather from the interaction of paint on canvas and the evolution of emotion that occurs with the creative process. The abstract nature of her work is drawn from a desire to draw the viewer in, allowing an interpretive interaction with her work.

With the closing of Synergy Fine Art in the fall of 2018 Shanon has transitioned her studio to the Urban Art Collective in Chamblee, Georgia. She currently exhibits her work at The Loft Gallery in Marietta, GA. Her works are in private collections throughout the country.

Artist Statement

For me, the creative process is an emotional, spontaneous, and multidimensional journey. It has complexities and obstacles, triumphs and surprises. Inspiration for my work comes from color, geometry, composition, texture, and the painting process itself. There is joyous energy and grounding that comes from the technique itself, the repeated, methodical or haphazard application of materials by brushes, fingers, palette knives, rags, and scrapers of all shapes and sizes.

My most recent work has evolved from a long foundation in contemporary landscapes to the abstract. Abstracts are addictive. Their beginning and ending is spontaneous, unpredictable, and liberating. Abstracts engage the viewer and create a visual dialog to interpret, question, or simply enjoy. The diversity of those perceptions are endless.

"The creative process fuels my soul and tethers me to the world in a way unlike any other endeavor. Art leaves a legacy of a moment in time....a magical interplay between the artist and the tangible world".