

# OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



## PENNY FRENCH-DEAL

There are few artists who can capture the essence of minimalism and meaning like Penny French-Deal. By implementing a warm impressionistic style, Penny understands the importance of both forces, and bridges together layering compositions in her work, as a result.

Growing up on a farm in Indiana is what first inspired Penny to begin the lifelong pursuit of capturing her surroundings. Traveling throughout the United States and Europe only further stimulated the artist within, leading Penny to create works of rhythmic depth with an emotional stake.

Working primarily in oils, Penny is known for her contemporary impressionistic style and vibrant colors. Furthermore, all of her works continue to be subject to interpretation. From their energy and continuity to the integrity of shapes and color, Penny has married artistic components to a canvas by staying loyal to her signature style.

In the past, Penny has been featured in a number of prestigious competitions, such as the International Painting and Mixed Media Competition in Sofia, Bulgaria, the American Impressionist Society Juried Show, the Hoosier Salon, Indiana Heritage Arts, Indiana Artist Club, Inc., Hilbert Circle Theatre, Indianapolis. In addition, Penny has also been awarded the honor of the Hoosier Women Artists Award sponsored by the Lieutenant Governor's office in 2009, 2016, 2019 and 2020. She has had numerous solo exhibits.

French-Deal holds a degree in Interior Design from Indiana University and has studied at the Fort Wayne Art Institute. Inspiration comes from her travels throughout the United States and Europe as well as her fascination of everyday experiences. In the fall of 2019, she traveled to Giverny, France to spend a week painting in the gardens of impressionist artist, Claude Monet. Upon her return, she immediately spent the next five months painting the ceiling of the ballroom in the Eagles Theatre, (Wabash, Indiana,) replicating the original 100 year old hand painted design. She has exhibited nationally and internationally, and her work can be found in private, corporate, museum, and university collections throughout the United States and Europe. Her chosen home and studio is in North Manchester, Indiana. She manages her own gallery, French-Deal Fine Art in Roanoke, Indiana where she works to bring all viewers the beauty of presence and a place to step inside her paintings.