



46th
Gala
2024

FINE ART AUCTION

Leylis Victoria Burnette

Leylis V. Burnette (also known as LeylisMR.) was born in Ica, Peru in 1986. She received her bachelor's in art education specializing in Visual Arts from the *Sérvulo Gutiérrez Art School* Peru in 2006. She concludes her studies with honorable mentions accomplishing a gold medal for graduating first in her class. As an artist she opened her way up in expressing her philosophical perspective of the world since 2002.

Burnette artworks have been exhibited in her home country Peru and abroad such as The United States, Germany, Bolivia, Colombia, and Mexico, including shows at the Brazilian Embassy in Peru, Ministry of Cultural Affairs Peru, Institut Für Alles Mögliche in Germany, Latino Art Museum in California US, The Hambidge Auction in Atlanta, GA, Coca-Cola Company Headquarters in Atlanta GA, Agua Fuerte Art Gallery in Mexico, and IX International Art **Biennale SUBA** Colombia, among others. Her works has been also featured in contemporary poetry and compilation of female artists artworks selection publications.

Her passion for art is not limited to painting, she also embraced different artistic disciplines like music, theater, poetry, Peruvian folkloric and ballet dance that enrich her art inspiration in a complex philosophical interpretation, representation, and projection of her world. It makes you feel you are her inspiration. A cocktail of her personal experience is empathized by your human essence that belongs to both diversity and adversity of our world.

Leylis V. Burnette (LeylisMR.) resides in Atlanta, where she continues her incessant effort as fine artist and art educator, sharing her love for the arts with young children and future generations about the importance of art in their life as a source of knowledge, a medium of self-expression, discovery of their own voice and cultural identity.

Artist Statement:

My works depict a mixture of all human feelings about love, fears, fragility, faith, hope... An endless list of sensations to be tasted in a blink.

My art represents the interior of humanity in its own way. It gets materialized through the human body's shape and folklore allegories immersed in elements of dance and poetry.

It intends to reveal the beauty and core of human interior placed on a timeline of our society and its peculiarities. Viewers experience a revival of what we as humans tend to acknowledge, restrain, ignore, or love. Wherever life can't reach, is where my art is... The human soul.