



46th
Gala
2024

FINE ART AUCTION

Lee Ann White

Lee Anne White is a photographer whose work is rooted in the landscape. She creates intimate portraits of place—the terrain, what grows there, the history of the land and our relationship to place. She works both in the field and in the studio, is a collector by nature, and has a special affinity for black-and-white photographs.

She has exhibited her work throughout the U.S. and abroad, including 30 photographs on permanent display at Brenau University. She is the winner of three Julia Margaret Cameron Awards for series of black-and-white photographs, which have been displayed at the Barcelona Foto Biennales. A workshop instructor for more than 20 years, Lee Anne teaches for Maine Media Workshops, Santa Fe Workshops, Chicago Botanic Garden and Madeline Island School of the Arts, as well as online.

Lee Anne previously served as editor-in-chief of *Fine Gardening* magazine and consulting editor for Taunton Books, and has produced nearly 20 books on landscape architecture and garden design. She is the author and principle photographer for many of those, including *Closer to Nature: The Landscapes of Simmonds and Associates*, *Outdoor Kitchen Ideas That Work*, and the *Backyard Idea Book*. She has photographed more than 70 magazine features for such publications as *Fine Gardening*, *Garden Design*, *Better Homes and Gardens*, *Sunset*, *Organic Gardening* and *Landscape Architecture*. She has also handled assignments for landscape architects across the U.S. and produced work for the Historic American Landscape Survey which is preserved in the Library of Congress.

Lee Anne has a master's degree in Creative Studies from the State University of New York/Buffalo State and a bachelor's degree in Journalism, Broadcasting and Commercial Art from The Women's College at Brenau University. She lives and gardens in Gainesville, Georgia.

Quiet places call to me. I find them in the desert, by the sea, atop mountains, on foggy mornings, in gardens and at historic sites where voices from the past whisper their stories. I am drawn to contrasts: the natural and designed, light and shadow, open and closed, inside and out, smooth and textured, sharp and blurred. I have an affinity for bold-foilage plants, found objects, traditional utilitarian crafts and vintage tools. I want to know the history of the land—how it has been shaped by humans and how it has shaped us in return. And I am infinitely curious about the creative process, creative people and their creative practices.