



46th
Gala
2024

FINE ART AUCTION

Kate Pendleton

After receiving a BFA in graphic design, Kate Pendleton became a weaver for 15 years, working with dyed felted wool and dyed and painted silk and linen. In the early nineties, she returned to drawing and painting. Since then, she has studied with plein-air painters in Arizona, New York, North Carolina, Maine and Italy, as well as with several highly respected artists in Atlanta, North Carolina, and California, focusing primarily on nonobjective works. Pendleton lives and works in the Metro Atlanta area, and currently has a studio at Urban Arts Collective in Chamblee, GA.

“My current paintings are non-objective, abstract paintings and are a direct result of my love of the outdoors and gardening. I have painted landscapes for years and they were my interpretation of what I see. The abstracts are my interpretation of what I feel. I am trying to show my experiences and what is in my heart. The “subject” may be different from my landscapes, but the style may feel similar to people who know my work. The paintings are still about color and texture, now with an emphasis on negative space and intuitive interaction of line and shape. Each painting usually begins with gesture drawings and then my reactions to those gestures carry the painting to its end.”