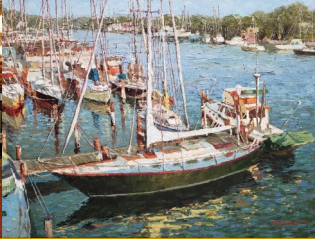


OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



JOHN BUXTON

Classified by the Art Renewal Center as a Living Master | Museum Quality Painter | PAINTER OF OUR HERITAGE

John Buxton's 31 years as a successful illustrator has evolved into these past 20 + years as an honored Fine Artist . Painting scenes inspired by the 18th century Wilderness Frontier. A frontier that influenced the development and relations of "The New World "; it's people and what would become a New Nation.

There have been many awards and accomplishments along his 55 year career. John's work is recognized in the Western Art genre. Perhaps because in the early years of European settlement ... the "West"...did not yet extend beyond the eastern mountain range or the Mississippi River. This allows his paintings to be exhibited at The Masters Of The American West Show at the Autry Museum each year. The Eiteljorg Museum of Indianapolis, also exhibits his paintings in it's Quest For The West Show annually.

History Meets The Arts show, in Gettysburg, PA, will have it's 21 year show for 2018. Buxton's artwork has been shown there from it's beginning.

Settlers West Gallery's American Miniatures Show, every February, is Buxton's only gallery show. Simply because of the time it takes to properly research and paint for the annual museum shows and yearly commissions.

Research, read, more research, or hire an Historian to qualify the authenticity or every detail... before beginning any sketches or developing compositions. IT HAS TO BE CORRECT. Because John's paintings hang in Museums, at Historical sites, are used in documentary films, books & magazines. His images help to bring visual reality to the written word in many classrooms also.

After 31 years of painting almost every subject; using numerous styles and techniques to please countless clients ... why Historical Art now?

Perhaps, because his ancestors were among this country's first settlers? They arrived in the 17th



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century as a part of first permanent English Colony in North America.... Jamestown. (check your history books) Perhaps John was somehow ordained to become a painter of Frontier life. The life that his ancestors experienced?

NAAAA, not really. It was only recently that he learned of his family connection to the Jamestown Colony... and was amazed & honored.

Regardless, what could be more exciting than putting together 250 year old painted scenes of Colonial figures, horses, wagons, landscapes, forts & cabins? It keeps the Old Geezer Artist out of trouble, happy, and very grateful for the opportunity to paint every day & loving every minute!

Born in 1939 in Oxford, NC . Attended UNC, before graduating with a BPA degree from Art Center College of Design in CA. His Illustration career began in Detroit, through Cleveland & settled in Pittsburgh @ Pitt Studios where he married the cute little receptionist. Had two children, Bryan & Megan. Now he & Noralee (the cute receptionist) have five grandchildren.

ORIGINAL PAINTINGS in the permanent collection of these museums:

- Raymond James Museum
- Eiteljorg Museum
- National Civil War Museum
- Cincinnati History Museum
- Mary Draper Ingles Museum

Numerous other museums and historical sites contain reproductions of his works.

Limited Edition prints, Paramount Press Inc.

Limited Edition Canvas Giclees, the Greenwich Workshops.

Documentary films, classrooms, books and magazine use his artwork to better explain the written word of historical events.

NOTABLE AWARDS:

2019 Oil Painters of America, Fall Online Showcase, First Place Overall Award.

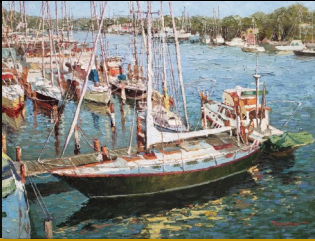
2019 Art Renewal Center, 14th Annual International ARC Salon, American Legacy Fine Arts Award.

2019 PleinAir Salon Competition, Feb-Mar., First Place Overall Award.

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2018 33rd Annual Bosque Art Classic, Gold Medal, Best Oil Award

2017 PleinAir Salon Competition, Feb-Mar., First Place Overall & Best Figurative Awards.

2017 Eiteljorg Museum, Quest for the West Show, Patron's Choice Award

2015 Art Renewal Center, 2014-15 International ARC Salon, Western Art Collector Magazine Award of Excellence

2014 Art Renewal Center, 2013-14 International ARC Salon, Second Place Award in Landscape Category

2013 Eiteljorg Museum, Quest for the West Show, Harrison Eiteljorg Purchase Award

2009 Eiteljorg Museum, Quest for the West Show, Patron's Choice Award

2005 The Artists Magazine Annual Art Competition, First Place Award...Magazine Cover for December

1998 Sixth Annual Southeast Invitational Miniature Show @ Germanton Gallery, People's Choice Award

1997 Art In The Mountains, People's Choice Awards for Best Miniature

MEMBERSHIPS:

Oil Painters of America

Salmagundi Club

National Oil & Acrylic Painters Society

Art Renewal Center, Living Master

Portrait Society of America

FASO Sponsored Artist

Sweet Lucy Society

PAST EXHIBITIONS:

BIRDS IN ART SHOW, Leigh Yawkey Woodson Museum

ARTS FOR THE PARKS & it's Traveling Show

HISTORY MEETS THE ARTS Show, Gettysburg

THE MASTERS OF THE AMERICAN WEST Show, Autry Museum

QUEST FOR THE WEST Show, Eiteljorg Museum

SOCIETY OF ANIMAL ARTISTS Shows

SALMAGUNDI CLUB Shows

BOOTH MUSEUM

MONTANA MASTERS Show

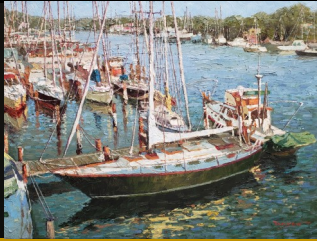
IN THE TRADITION OF AUDBON Show, Cincinnati History Museum

OPA NATIONAL & REGIONAL Shows & Salons

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NOAPS BEST OF AMERICA NATIONAL EXHIBITION
VARIOUS ART GALLERY SHOWS

NOTABLE PUBLICATIONS:

- The Artists Magazine
- Muzzleloader Magazine
- Art of the West Magazine
- Western Art Collector Magazine
- American Art Collector Magazine
- International Artist Magazine
- Fine Art Connoisseur Magazine
- PleinAir Magazine
- U.S. Art Magazine
- Wildlife Art Magazine
- The Best of Wildlife Art, North Light Books
- Journal of the Early Americas
- Reliving History Magazine
- National Geographic Society, 3 books

GALLERY REPRESENTATION:

Lord Nelson's Gallery, Gettysburg, PA