

# OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



## ISOLDE SARNECKI

Isolde Sarnecki, originally from the Netherlands, currently lives in Raleigh, NC. She received a BFA in Graphic Design from Eastern Michigan University in Graphic Arts and spent 20 years teaching K-4 art.

With a background in graphic design, a pursuit of quilt making, seemed natural. Her quilts have been displayed, throughout the U.S., as well as with the Museum of American Folk Art, and displayed in both Japan and the Netherlands. Her award winning works have been published in books and magazines by Robert Bishop, Family Circle Magazine, Country Living Magazine, and the American Quilter's Society.

The story always stood central to her art. But in order to explore and capture light and reveal the expression in the faces of her subjects, Isolde realized that she had to turn to painting. Though Isolde is mostly a self-taught painter, she learned from studying the masters.

She has also taken workshops with Mary Whyte, David Dunlop, Joshua LaRock, Julio Reyes and Kim English. Recent works have been exhibited with the Oil Painters of America, American Watercolor Society, Watercolor Society of North Carolina and the Michigan Watercolor Society. Her work has been published on such websites as art-competition.net and Artsy Shark and the Portrait Society of America. Her oil paintings and watercolors are currently finding homes in many private collections.

### Awards:

Yvette, Finalist, Bold Brush Painting Competition, April 2018

Beach Hat, Fifth Place, non-commissioned portrait, Portrait Society, December 2018

Beach Hat, Honorable Mention, The Gateway International Painting Competition, September 2018

Sunset on 42nd Street, Jack Newton Award, Watercolor Society of North Carolina, October 2017

Welcome at Termini, Travel Award, Michigan Watercolor Society, April 2016

Welcome at Termini, Honorable Mention, Art [Competitions.net](http://Competitions.net), Cultural Diversity, March 2016



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## Juried Shows:

Sunday Dishes, Oil Painters of America Salon Exhibition of Traditional Oils, July 2021

Falling Leaves, Southern Watercolor Society, April 2021

Falling Leaves, Richeson 75, Meritorious Selection, Portrait/Figure

Coffee and Doughnuts, Oil Painters of America Salon Exhibition of Traditional Oils, August 2020

Surf City beach, Visual Art Exchange, Raleigh, Scope, February 2019- August 2019

Litmus Gallery and Studios, Raleigh, Exposed; Nudes in Art, April 2019 - July 2019

Beach Hat, American Portrait Society, Members Competition, December 2018

Sunset on 42nd Street. Watercolor Society of North Carolina, October 2017

A Grand Day Out, American Watercolor Association, April 2017

Welcome at Termini, Michigan Watercolor Society, April 2016

The following paintings were selected as part of the FAV15% (Jury's favorite 15%) in the Bold Brush Painting Competition. Birds of a Feather, January 2021. Orange Roses, September 2020. The last Tomato of the Season, May 2020. Radishes, March 2020. Surf City Beach, February 2020. 482, January 2019. A Grand Day Out, December 2018. Yvette, April 2018. Duomo, March 2018. Bass Player, March 2018. Welcome at Termini, September 2018

## Publications

<https://blog.oilpaintersofamerica.com/2020/11/art-the-meaning-of-life-and-hummingbird-moths/>

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