



46th
Gala
2024

FINE ART AUCTION

Dora Lopez

Sensitive and subjective, the paintings of Dora Lopez, are purely emotional. Since each is steeped in feeling, each work is then a story of its own history.

“My works reflect feelings and emotions, which come from the different experiences and circumstances that occur at a certain moment”

Dora Lopez showed her vocation and drawing skills since she was a child growing up in Peru. Her passion led her to the National School of Fine Arts, which she entered in 1982. There she discovered her world of dreams and a life full of shapes, textures and colors and maybe much more than that. She found that painting offered a broad world to live in and that everything could be expressed through it. She won the first prize awarded by the Barranco gallery at the school’s annual exhibition.

The first year I study in the workshop of Elio Palomino, but in the second entry in Andrés Molina, where I do regular work with models, and the classic drawings of still lifes.

In her portraits, she pursues the essence of the characters she draws. Her depiction of faces are the expressions of the soul.

Soon after, Cubism and Molina influenced Dora. From then on, Dora began her search for her own language, where her emotions and feelings began to play a fundamental role in the construction of each of his paintings. To those she added elements collected from her research in ancient cultures.

Her works use lands and fabrics as symbols that allow a link between personal and cultural histories, Dora’s paintings are abstract, and despite not recognizing a single figure, in her paintings there is always a character who is represented as a beam of light that travels through history. The basis on which it sits is its past, and the horizon to which its gaze is directed, the future. Its moods will make that past or future bright or gray depending on the moment it goes through, a sad memory will result then in a gray box. The future can be indecipherable; it will then have the same tonality. When optimism invades it, the future is in the broad and luminous picture.

Her painting always starts from an emotion, that state in front of the canvas, it provokes a charcoal drawing, and then she sticks stones, sand, papers or glass, for which Dora uses glue or acrylate. Then she begins to stain, then uses pastes to which she adds lighter colors. Immediately after with brush or charcoal makes her graphics, works what she calls her drippings to which usually she adds gold dust and finally coats of translucent paints making light clearer. for his second sample, I travel invited to exhibit in the Art Room of the Municipality of Valparaíso Chile and the third in the Praxis Gallery of Peru, before leaving for Poland specially invited by the Embassy of Peru of that Country.

It is the beginning of a promising career that was undertaken by Dora Lopez, who according to the critic Luís Lama, could be considered as the highlight of her promotion. A first step, no doubt in the difficult search to transcend his time and his history.